Schedule of Events - Thursday & Friday

Thursday, April 19 _

• Medical Art Dept., 1830 Bldg., Suite 7000

5:30 - 6:30 p.m. Students & Faculty arrive (*drop off student artwork*)
7:00 - till Welcome to Hopkins Pizza dinner (*Roommate Lotto*)

Friday, April 20 ___

• Medical Art Dept., 1830 Bldg., Suite 7000

8:30 - 9:15 a.m. Continental breakfast

• Mountcastle Auditorium

9:15 - 10:00 a.m. **Norman Barker**

"Seaweeds: Wonders of the Ocean Realm"

10:00 - 10:45 a.m. Marc Dryer

"Us or Them? Reconstruction Art in the Portrayal

of Human Ancestors" (0.1 CEU Art)

• Green House

10:45 - 11:15 a.m. Break

• Mouncastle Auditorium

11:15 - 12:00 p.m. **Terry Yoo**

"On the Nature and Value of Medical Visualization"

(0.1 CEU art)

• Northeast Market or Green House

12:00 - 1:00 p.m. Lunch on your own

• Mouncastle Auditorium

1:00 - 2:15 p.m. Student Presentations - introductions by Sarah Poynton

(0.05 CEUs Art, 0.05 CEUs Biomed Sci.)

Lydia Gregg "Can Covered Stents Treat Cerebral Aneurysms? A Visual Exploration of the Dynamics and Mechanisms of a Semipermeable Stent Graph"

Adrian Yen "Atrial Fibrillation: Visualizating Cardiac Drugs"

<u>Devon Nykaza</u> "A Qualitative Analysis of Infant Suckling

in Four Species Using Digital Animation"

2:15 - 3:15 p.m. **Jonathan Pesvner**

"Visual Knowledge: The Mind of Leonardo" (0.1 CEU Art)

• Green House

3:15 - 3:30 p.m. Break

• 1830 Building - Rm 2-108 & Medical Art Dept. Conference Room

(rotation: two 45min. presentations)

3:30 - 5:00 p.m. Andrew Swift "Embossing in Photoshop"

location: Rm 2-108 (0.1 CEU Art)

3:30 - 5:00 p.m. Gary Lees "Max Brödel's Research: More than Just Art"

location: Conference Room (0.1 CEU Art)

• Off Campus

6:00 - till Faculty Dinner (location: The Brewer's Art)
5:30 - till Student Dinner (location: Dukem Ethiopian)

Schedule of Events - Saturday & Sunday

Saturday, April 21_

• Medical Art Dept., 1830 Bldg., Suite 7000

8:30 - 9:15 a.m. Continental breakfast

• Mountcastle Auditorium

9:15 - 10:15 a.m. **Juan Garcìa**

"Using Advanced Technologies in Clinical Anaplastology"

(0.1 CEU Art)

10:15 - 11:00 a.m. Nicholas Woolridge

"Drawing a Line in the Mind" (0.1 CEU Art)

• Green House

11:00 - 11:15 a.m. Break

• Mouncastle Auditorium

11:15 - 12:00 p.m. **Joe Fitzgerald**

"The Saga of the 2005 Nickel" (0.1 CEU art)

• Northeast Market

12:00 - 12:45 p.m. Lunch on your own

• Mouncastle Auditorium

1:00 - 1:45 p.m. **Student Presentations**

(0.05 CEUs Art, 0.05 CEUs Biomed Sci.)

<u>Emily Jensen</u> "Cervical Cancer Prevention: Visualization of Pap Smear and Colposcopy for an Indigenous Population

in Peru"

Heidi Richter "Interactive 2D Flash Animation Depicting Locomotion and Ontogeny of the Dinosaur Massospondylus

Carinatus"

<u>Alex Beerhorst</u> "Mechanisms of Capillary Hyperpermeability in the Inflammation of the Lungs"

• 1830 Bldg., 2nd floor, room 108 (2-108)

1:45 - 3:00 p.m. Cal Hisley with Duc Nguyen

"Application of MRI and CT Image Sets for 3D

Reconstruction by the Medical Illustrator" (0.1 CEU Art)

3:00 - 3:15 a.m. Break

• Medical Art Dept., 1830 Bldg., Suite 7000 and PCTB (both sites - rms TBA)

3:30 - 5:00 p.m. MCG/ Univ of T/ JHU

Critique of Student Artwork - coordinated by David Rini

• Baltimore

5:00 - 7:30 p.m. Free time

• Tina & Gary's Casa, 2 Westspring Way, Lutherville, MD 21093

8:00 - till Student & Faculty Dinner

(directions available)

Sunday, April 22

8:00 a.m. Depart Baltimore